Contents

Notice to Contributors

Campus Focus

- Lessons from a World: Balinese Methods of Applied Music Instruction and the Teaching of Western "Art" Music
- Women Choral Conductors at the Collegiate Level: Status and Perspectives

Criticism

Deconstructing McClary: Narrative, Feminine Sexuality and Feminism in Susan McClary's Feminine Endings

Articles

- Beyond "Bach-Centrism": Historiographic Perspectives on Johann Sebastian Bach and Seventeenth-Century Music
- An Analytical Approach to Seventeenth-Century Music
- Composers' Revisions and the Creative Process
- Reflections of the Relationship of Analysis and Performance

- MICHAEL B. BAKAN
- LORI R. HETZEL KAY NORTON
- ELIZABETH SAYRS

23

41

56

70

93

112

- STEPHEN A. CRIST
- GENE TRANTHAM
- MATTHEW BROWN
- CATHERINE NOLAN

Schoenberg on the Modes	MURRAY DINEEN	140
Sketch Study and Analysis:		
Berg's Twelve-Tone Music	DAVEHEADLAM	155
Schoenberg's Theoretical Writings		
after the Harmonielehre: A Study		
of the Published and Unpublished		
Manuscripts	SEVERINE NEFF	172
Music as Organic Evolution:		
Schoenberg's Mythic Springboard		
Into the Future	WILLIAM THOMSON	191
Fluidity in Paul Simon's		
Graceland	JAMES BENNIGHOF	212
A "Requiem for the Requiem": On		
Stravinsky's Requiem Canticles	JEFFREY PERRY	237
Book Reviews		
Linear-Derived Harmony	MICHAEL R. ROGERS	257
The American Musical Landscape	DALE COCKRELL	262
Opera on the Road: Traveling Opera		
Troupes in the United States,		
1825-1860 and Opera in America:		
A Cultural History	CHARLOTTE GREENSPAN	264
Contributors		267
Commons		20/

